

GOOD NIGHT, SWEET LOVE

Dance: "Doc" and Irene Heimbach, Blue Island, Ill. 13020 Greenwood Ave.

Music: Al Russ Orchestra

FOOTWORK: Opposite thru-out; directions given for the man.

TEMPO: 4/4 time - Four beats to the measure.

POSITION: Semi-closed.

INTRO: 4 measures

Meas.

1-2 Wait 2 measures - 8 counts

3-4 APART, CLOSE, APART, TOUCH; TOGETHER, CLOSE, TOGETHER, FACE/TOUCH;
From semi-closed position drop lead hand hold and take inside hands hold (man's rt. & ladies L) and perform a slow two step apart (man twd C.O.H. and lady twd wall) followed by a touch; Then a slow two step together followed by a slight turn to face each other and a touch, ending in semi-closed position facing L.O.D.;

PART A

Meas.

1-2 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;

Starting with man's left do two slow two steps in LOD, each followed by a brush giving one beat to each movement and ending face to face with Man's back to COH.

3-4 SIDE, BACK, BACK, DIP/POINT; WALK, TWO, THREE, TURN/TOUCH;

Starting with Man's L take one step to the side down LOD turn to face RLOD, and step backward on R foot down LOD, step backward on L down LOD, dip on L and point R foot in RLOD; Starting with R foot walk three steps down RLOD and on fourth count turn to face LOD and touch left foot to right ending in semi-closed position facing LOD;

5-6 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;

Repeat measures 1 and 2.

7-8 SIDE, BACK, BACK, DIP/POINT; WALK, TWO, THREE, TURN/TOUCH;

Repeat measures 3 & 4 ending in closed dance position man's back to COH.

9-10 STEP, CLOSE, STEP, TURN; STEP, CLOSE, STEP, TURN;

Starting with Man's L foot do two slow turning two steps at the end of each hesitate one count; during this procedure progress down LOD making one full revolution to end in closed dance position with man's back to COH.

11-12 AROUND, TWO, THREE, TOUCH; BACK, CLOSE, BACK, TOUCH;

Starting with Man's L do spot solo turn away from each other in three steps (L-R, L) and touch R to L ending again in semi-closed position facing LOD; Step back on R in RLOD, close L to R, step back on R in RLOD, touch left to R; ending in closed dance position, man's back to COH.

13-14 STEP, CLOSE, STEP, TURN; STEP, CLOSE, STEP, TURN;

Repeat measures 9-10.

15-16 AROUND, TWO, THREE, TOUCH; BACK, CLOSE, BACK, TOUCH;

Repeat measures 11-12 ending in semi-closed position, facing LOD, Man's back to COH.

PART B

17-18 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;

Repeat meas 1-2 of PART A but remain semi-closed position with Man's back to COH.

19-20 FORWARD, CLOSE, BACK, HOLD; BACK, CLOSE, FORWARD, HOLD;

Starting with Man's L, step forward in LOD, close R to L, step backward on L in RLOD and hold one count; now in meas 20- as man steps backward on R in RLOD, closes left to R, steps forward on R in LOD and holds one count Lady walks forward in LOD on L foot under joined lead hands (Man's L and Lady's R) and makes a R face 180 degree turn to face RLOD with two steps (R and L) and touches R to L; ending in closed dance position with man facing LOD and lady facing RLOD.

21-22 WALK, HOLD, WALK, HOLD; WALK, HOLD, WALK, HOLD;

Starting with Man's L do four slow walking steps in LOD each step followed by a hold of one count; ending in semi-closed position facing COH.

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- 23-24 IN, TWO, THREE, TURN/TOUCH; OUT, TWO, THREE, TOUCH;
Starting with Man's L take 3 steps toward COH and on fourth count turn to face wall and touch R to L; then as lady does a reverse twirl (left face) toward wall in three steps under joined lead hands (Man's L and Lady's R) and touches R to L, man's follows her with three small steps - R-L, R and touches L to R ending in semi-closed position with man's back to COH.
- 25-26 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Repeat meas 17-18.
- 27-28 FORWARD, CLOSE, BACK, HOLD; BACK, CLOSE, FORWARD, HOLD;
Repeat meas 19-20 except this time end in sidecar position (Left hips opposed) with man facing diagonally toward wall;
- 29-30 STEP, CLOSE, STEP, TURN/FLAIR; STEP, CLOSE, STEP, TOUCH;
In sidecar position starting with man's L foot do one two step diagonally toward wall and on fourth count turn to banjo position (R hips opposed) and flair R foot; In banjo position, starting with man's R foot do one two step diagonally toward COH and on fourth count as man touches left to R lady makes a quarter R face turn and touches R to L; ending in semi-closed position both facing COH.
- 31-32 IN, TWO, THREE, TURN/TOUCH; OUT, TWO, THREE, TOUCH;
Repeat meas. 23-24
DANCE IS REPEATED TWO MORE TIMES FOLLOWED BY A
- TAG:
Meas 1-2 STEP, CLOSE, STEP, TURN; STEP, CLOSE, STEP, TURN;
Repeat meas 9-10 of PART A
- Meas 3-4 AROUND, TWO, THREE, TOUCH; BACK, CLOSE, BACK, TOUCH;
Repeat meas 11-12 of PART A.